

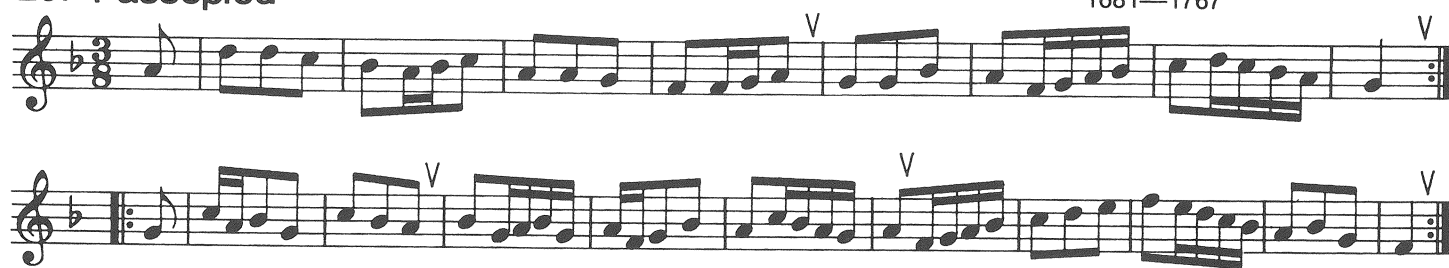
27. Lotrinský tanec – Lothringer Tanz

MICHAEL PRAETORIUS
1571—1621

28. Tanec – Tanz

CHRISTOPH DEMANTIUS
1567—1643

29. Passepied

GEORG PHILIPP TELEMANN
1681—1767

30.



ANONYM — ANONYMUS
14. STOL.

81. Czaldy – waldy

Four staves of music in 2/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a forte (*f*) dynamic. The piece concludes with a repeat sign. Various musical notations include slurs, ties, and dynamic markings.

JOHANN CHRISTOPH FABER
17.—18. STOL.

82. Menuet – Menuett

Three staves of music in 3/4 time, key of D major. The first staff begins with a forte (*f*) dynamic. The second staff has a *mf* dynamic. The third staff has a forte (*f*) dynamic. The piece concludes with a repeat sign. Various musical notations include slurs, ties, and dynamic markings.

83. Rigaudon

JOSEPH BODIN DE BOISMORTIER
1691—1765

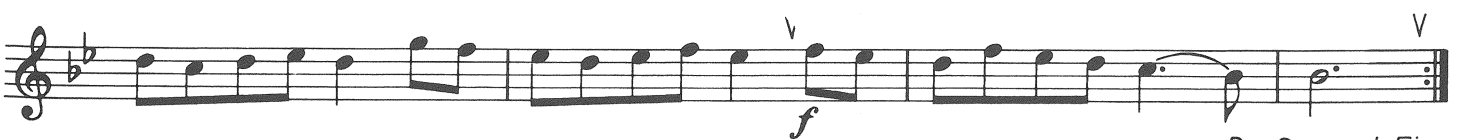
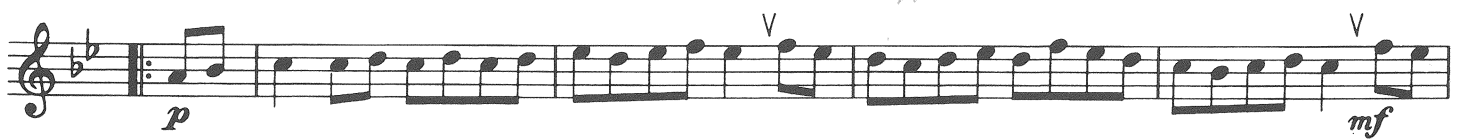
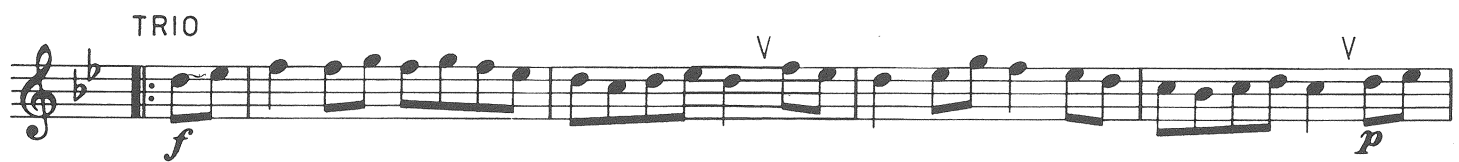
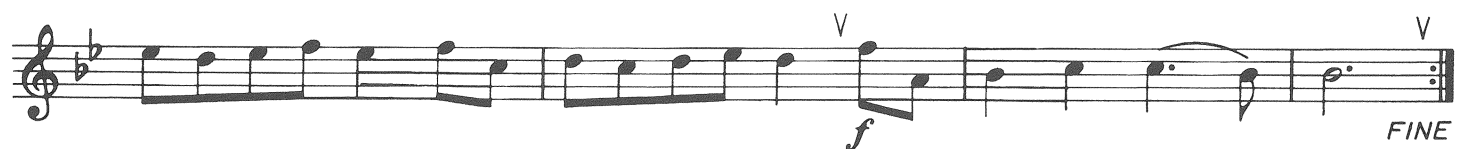
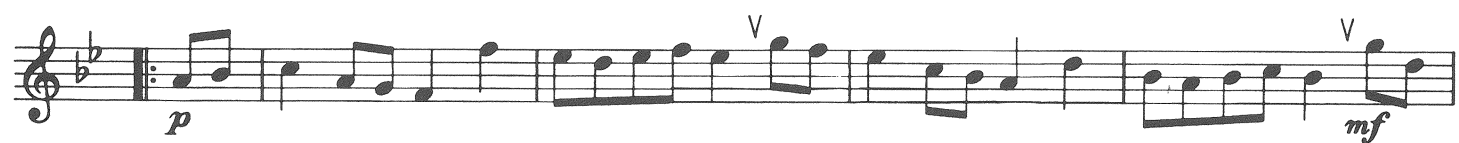
84. Menuet – Menuett

JOHANN FISCHER
1646—1721

85. Allemande

TIELMAN SUSATO
16. STOL.

88. Bourrée

J. A. SCHMIKERER
17.—18. STOL.

Da Capo al Fine