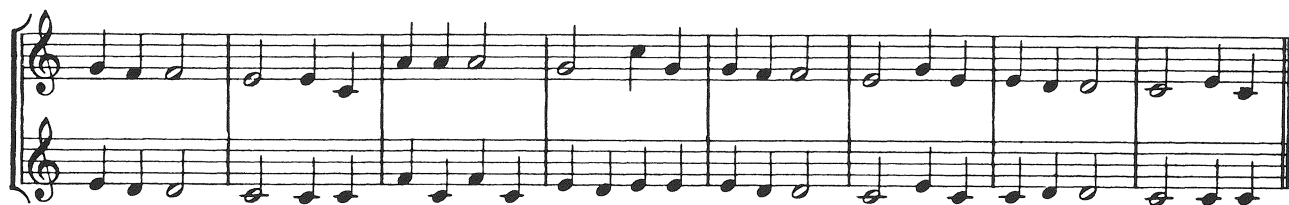


40 písní pro 2–3 sopránové zobcové flétny (příčné flétny, hoboje, klarinety, trubky, lesní rohy)

1. Kdybys byl, Jeníčku, poslouchal matičku

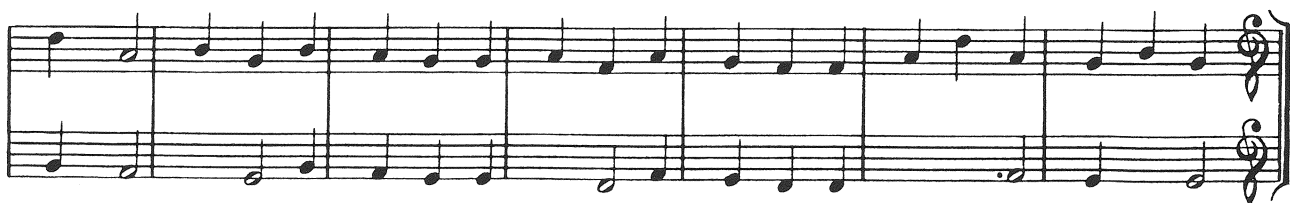
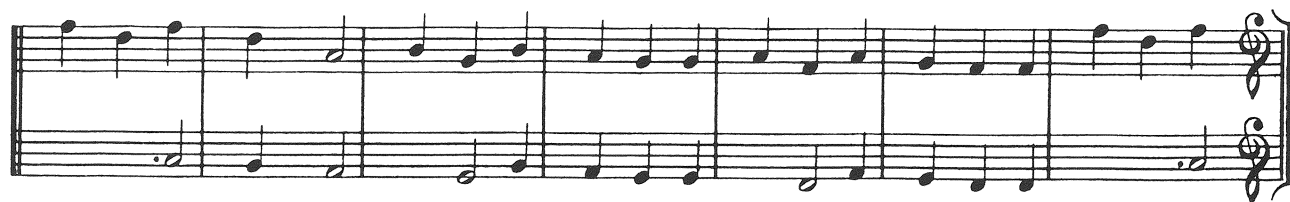
Vesele



2. Sil jsem proso

Živě





Zvolna

4. Kdes, holubičko, lítala



Pochod

3. Tluče bubeníček

5. Ovčáci, čtveráci

Mírně



6. Jede, jede, poštovský panáček

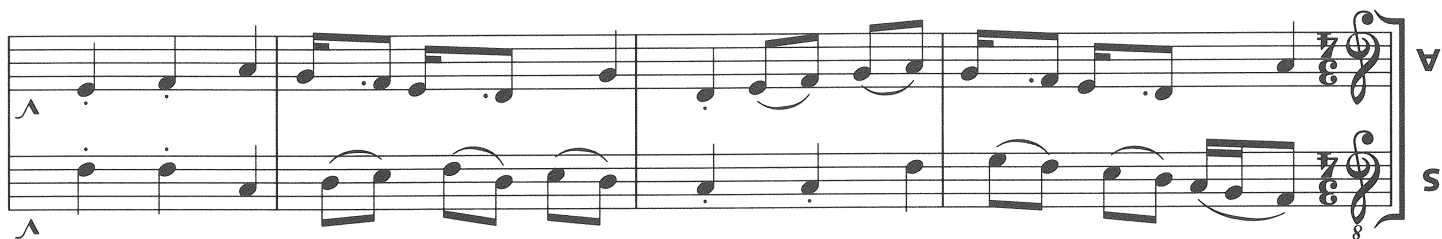
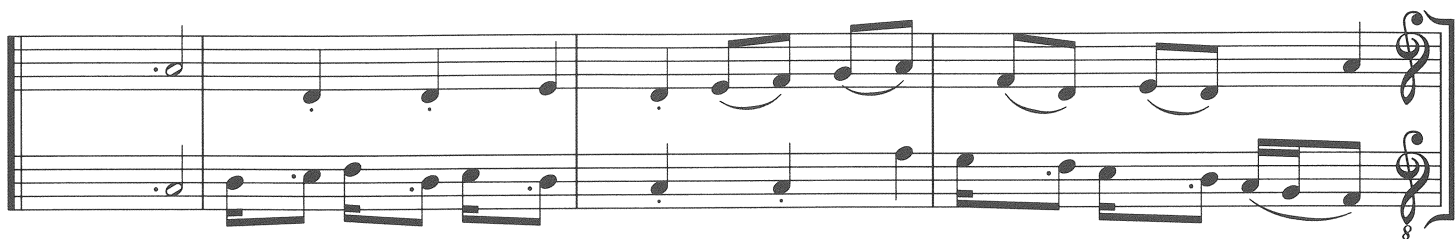
Zvolna



7. Dú kravičky, dú

Pomalu





G. Heyens

10 Engels Lied



Jacob van Eyck
(1590–1657)
Setting: G. Heyens

Setting: Lin Jong-Teh



28 Korean Song

From: Freda Dinn, *My Recorder Tune Book*, Schott ED 10077-01

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in 3/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat). The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle. The piece ends with a double bar line and a repeat sign. The number '13' is written below the bass staff, and the number '8' is written below the treble staff.

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, and a Piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The Alto part begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The Piano accompaniment begins with a bass clef and a key signature change from one flat to two flats (B-flat and E-flat). The score consists of 8 measures. The Soprano part has a melodic line with various note values and rests. The Alto part has a similar melodic line. The Piano accompaniment provides a harmonic foundation with chords and moving lines. The score ends with a double bar line and a repeat sign.

Setting: Freda Dinn

36 The Poacher



37 Oh, Susanna



from America
Setting: W. Drahts

Allegro

S I — come from A — la — ba — ma with my ban — jo on my knee, I'm —

A

goin' to Loui — si — a — na my Su — san — na for to see.

Oh, Su — san — na, oh don't you cry for me! For I'm

goin' to Loui — si — a — na with my ban — jo on my knee.

© 2004 Schott & Co. Ltd, London

1-37b

Claves

Hand Drum

1-37c

Bass Instrument

4x

2x